

<https://freesound.org/people/gkillhour/sounds/267222/>

Violent Sounds / Sounds of violence

Violent Images / Images of Violence

DIESEL®

JEANS AND WORKWEAR

How to teach your children to **love** and care

MODERN CHILDREN need to SOLVE their OWN problems: teaching kids to KILL helps them deal directly with reality - but they learn SO much quicker when you give them a guiding hand! Make them proud and confident! Man, if they never learn to blast the brains out of their neighbors what kind of damn FUTURE has this COUNTRY of ours got ???



NUMBER 10
OF PEOPLE WHO LIVE
SUCCESSFUL LIVING
IN PEOPLE WHO LIVE
HEALTHY AND POWER
AND WHO KNOW HOW TO
GET IT RIGHT



Look good in all you do

#102 9916 81 Ave (back entrance) | 780 989 0204 | www.fluid-hair.ca
Voted as one of the best salons in the city by Edmontonians in SEE Magazine

fluid





It's nice to have a girl around the house.

Though she was a tiger lady, our hero didn't have to fire a shot to floor her. After one look at his **Mr. Leggs** slacks, she was ready to have him walk all over her. That noble styling sure soothes the savage heart! If you'd like your own doll to

doll carpeting, hunt up a pair of these hi-tech **Mr. Leggs** slacks. Such as our new automatic wash wear blend of 85% "Dacron" and 15% rayon—incomparably wrinkle resistant. About \$12.99 at plush-carpeted stores.

Dacron by DuPont

Get yourself a new pair of **Mr. Leggs**

THE TONKIN COMPANY, 1730 Avenue of the Americas, New York 10, N. Y.

If your husband ever finds out you're not "store-testing" for fresher coffee...



...if he discovers you're
still taking chances
on getting flat, stale coffee
...we're onto you!

For today
there's a sure
and certain way
to test for freshness
before you buy



© Pickchur





Is he checking out my curves or my car's?





Charcoal Donut

ชาร์โคล โดนัท

โดนัทได้ร่วมเล่นของเล่นชาร์โคล
เมื่อทำชาร์โคลโดนัทนี้จะมี
กลิ่นหอมและรสชาติที่อร่อยและนุ่มนวล
สุดละมุนลิ้นเพราะทำจากส่วนผสม
ที่พิเศษและอร่อยที่สุดในร้าน

ฉีกทุกทกความอร่อย



กลับประสบการณ์ ชาร์โคล โดนัท ได้แล้ววันนี้ - 30 ธ.ค. นี้เท่านั้น

แซร์ภาพนี้รับฟรีทันทีชาร์โคล โดนัท



**WHITE
SILENCE IS
VIOLENCE**

Think of images of State violence

<https://spanishpolice.github.io/>

Bring back images of war

https://www.youtube.com/watch?v=7CAwx0ZX_uM

Finally,
do you remember images
of concentration camps?

QUESTION 1

Which victims I remember?

domestic violence, violent news, police violence, war?

Kimberlé Crenshaw

QUESTION 2

Who selected these images
that we have memorized?

We need to reflect on the fact that every memory is constructed. And in particular, every collective memory is constructed **for the purposes of the present.** So when a populist movement, for instance, uses collective memory in a certain way, it presents it as a given, as a natural memory, but in fact it is a constructive process. We need to expose this constructive aspect of memory building.

Chantal Mouffe, agonistic memory

QUESTION 3

How have this images influenced my ideas?

QUESTION 4

Why archive this?

What is at issue is the violence of the archive itself, as archive, as **archival violence**.

Every archive is at once institutive and conservative. Revolutionary and traditional. It keeps, it puts in reserve, it saves, but in an unnatural fashion, that is to say in making the law.

Archive Fever: A Freudian Impression. Jacques Derrida and Eric Prenowitz

QUESTION 5

How to counteract violent images or constructed memories of violence?

Pictures can be an incitement to think













Voices Against Violence



ADVANCE LABOUR RIGHTS!



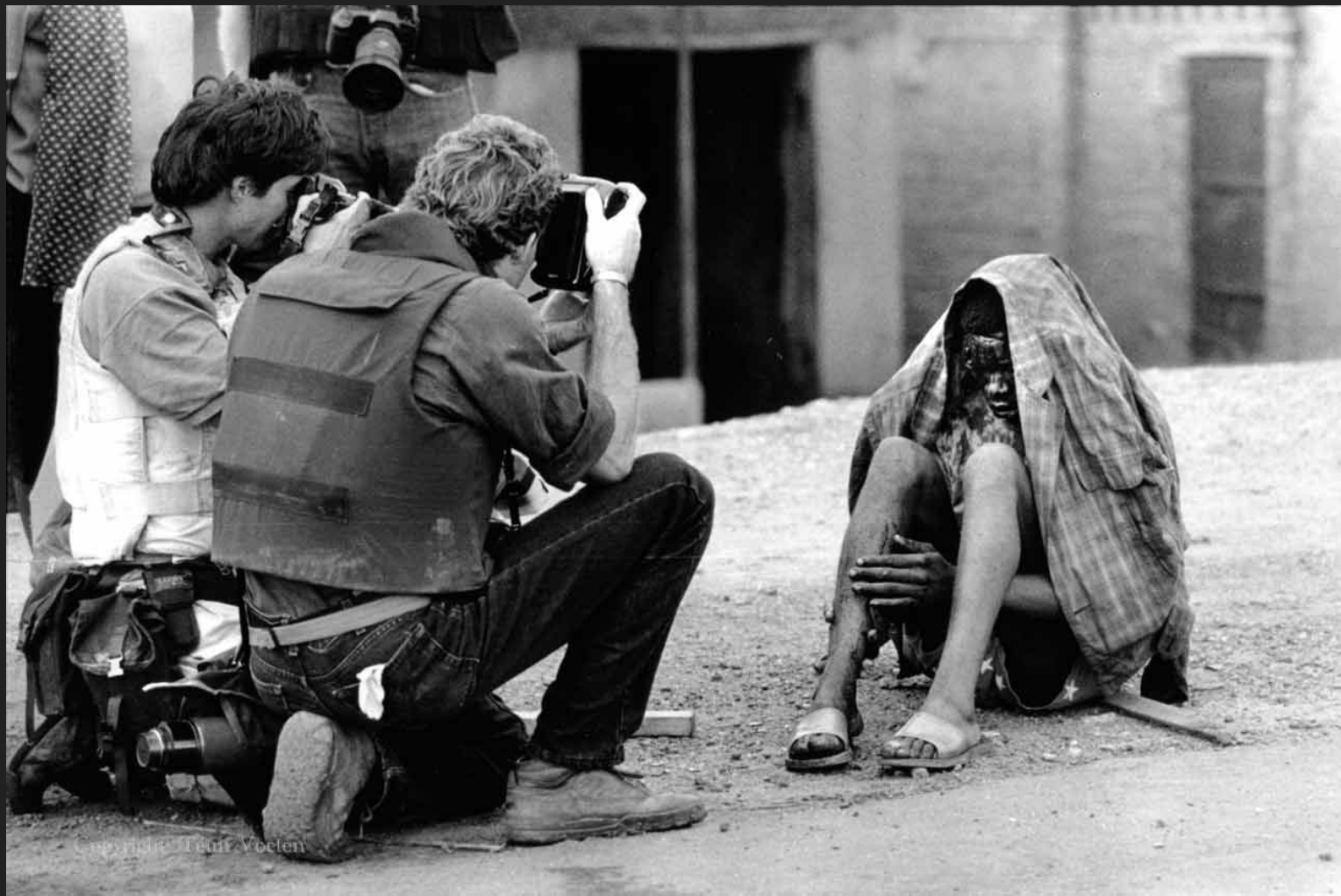
END GENDER-BASED VIOLENCE!

<https://www.youtube.com/watch?v=e9dZQeIULDk>

Structural Violence: HAPPINESS by STEVE CUTTS

QUESTION 6

Whose violence is this?



Self reflection:

Sophia, Maputo, Mozambique

Enemies After the War (documentary, 1997)



Anti-Personnel Mines

Concealed under the ground.

Designed to destroy or disable indiscriminately. Detonated by pressure when a target steps on it. Causes damage by blast effect or by blast fragments.

Remain after conflicts have ended, harming civilians and the economy. 78 countries are contaminated by apm. 15.000-20.000 are killed per year; uncountable are maimed. Children are the most affected group.

“The less you are involved in the research, the more risks to create a violent situation”. Rosa Pons, filmmaker.

Mimmon Pizzigallo, Cinematographer:
“another form of violence I’ve seen too often: buying the interview, paying for it”.

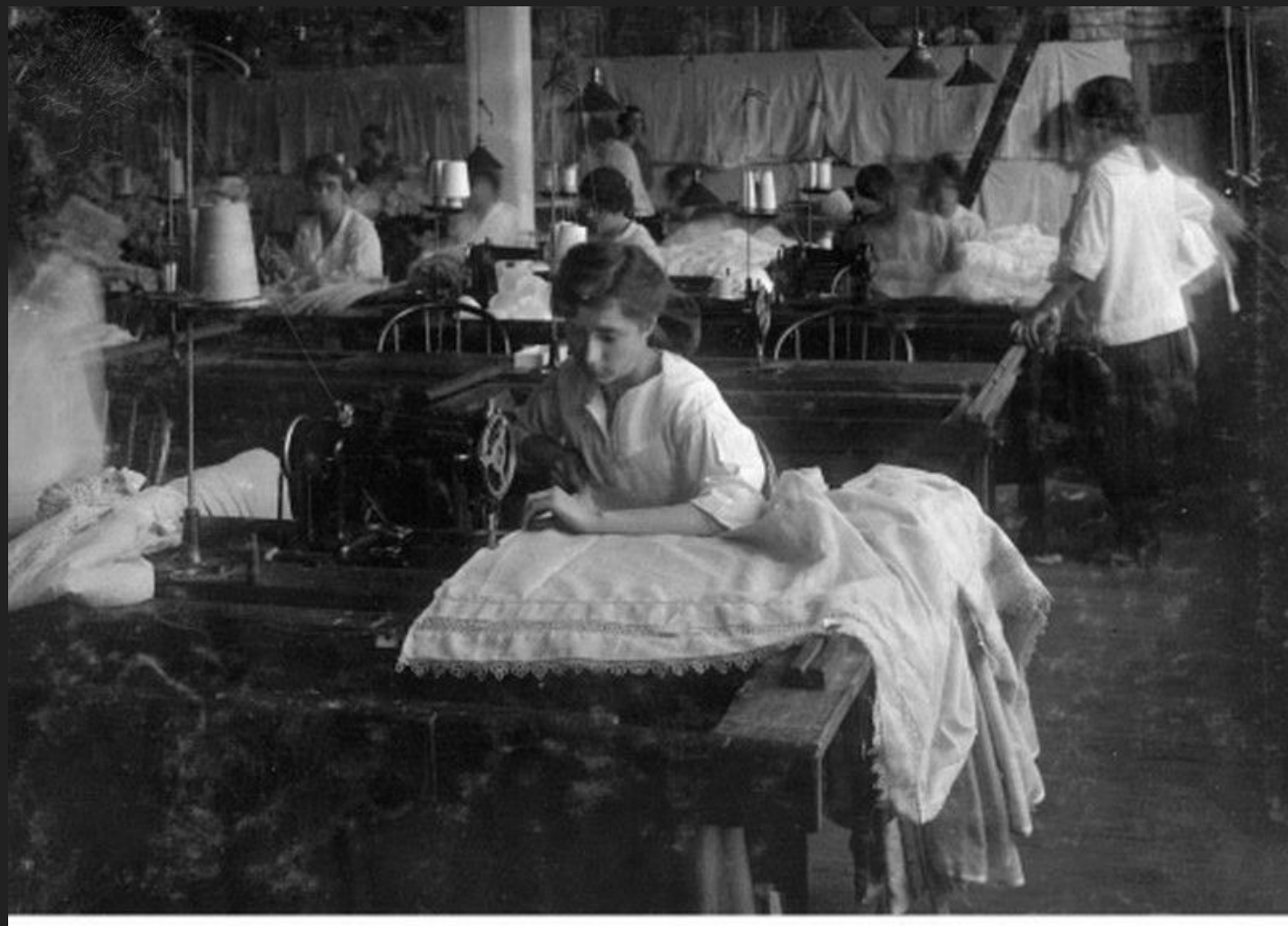
Family memories:

La Guerra és una enigma, 2001 (excerpt)

https://www.youtube.com/watch?v=3X3RnymW3_4&t=783s

QUESTION 7

Which past are we going to save?







SHORPY



Lewis Hine's gripping early 20th century images of American children working at grueling jobs — in coal mines, textile mills, factories and cotton fields — have become emblematic of photography's potential to effect social change. His haunting photos of girls in threadbare dresses working massive cotton looms, taken during the decade Hine worked as an investigative photographer for the **National Child Labor Committee** (1908-17), awakened middle-class America to the ugly truth of child mistreatment and helped change American labor laws.

<https://www.sfgate.com/art/article/Lewis-Hine-s-photos-on-child-labor-at-Stanford-7945183.php>

SFGATE

QUESTION 8

What involves recording memories
and looking at memories?

Holocaust survivor interview, 2017

“Life for people like me it wasn’t the
worst”

<https://www.youtube.com/watch?v=3lpTceEE3d8>



Holocaust survivor
bearing witness

Maputo, Mozambique
interview with a farmer

Lyrics, songs, musicians:
examples of violent songs
and interviews (deep listening needed)

Run for your life, The Beatles, 1965

Well, I'd rather see you dead, little girl /Than to be with another man/ You better keep your head, little girl/ Or I won't know where I am

Hey Joe, Jimi Hendrix, 1966

You know I caught her messin' 'round with another man
I'm goin' down to shoot my old lady

Delilah, Tom Jones, 1969

At break of day when that man drove away I was waiting
I crossed the street to her house and she opened the door
She stood there laughing
I felt the knife in my hand and she laughed no more

Every breath you take, The Police, 1983

Every move you make/ Every vow you break /Every smile you fake/ Every claim you stake/ I'll be watching you

Top 10 Songs That People Don't Recognize As Sexist

<https://www.theodysseyonline.com/top-10-songs-people-dont-recognize-sexist>

Marianne Faithfull interviewed by Nick Cave, La Frette Studio

“I have dirty stories too”

“I was fulfilling other people’s phantasies”

<https://www.youtube.com/watch?v=EdfKx1z4Zaq>

Freddie Mercury Interview Musical Prostitute part 1

How is the interviewer directing the interview (even if there is care)?

<https://www.youtube.com/watch?v=8wk9hPubD1Q>

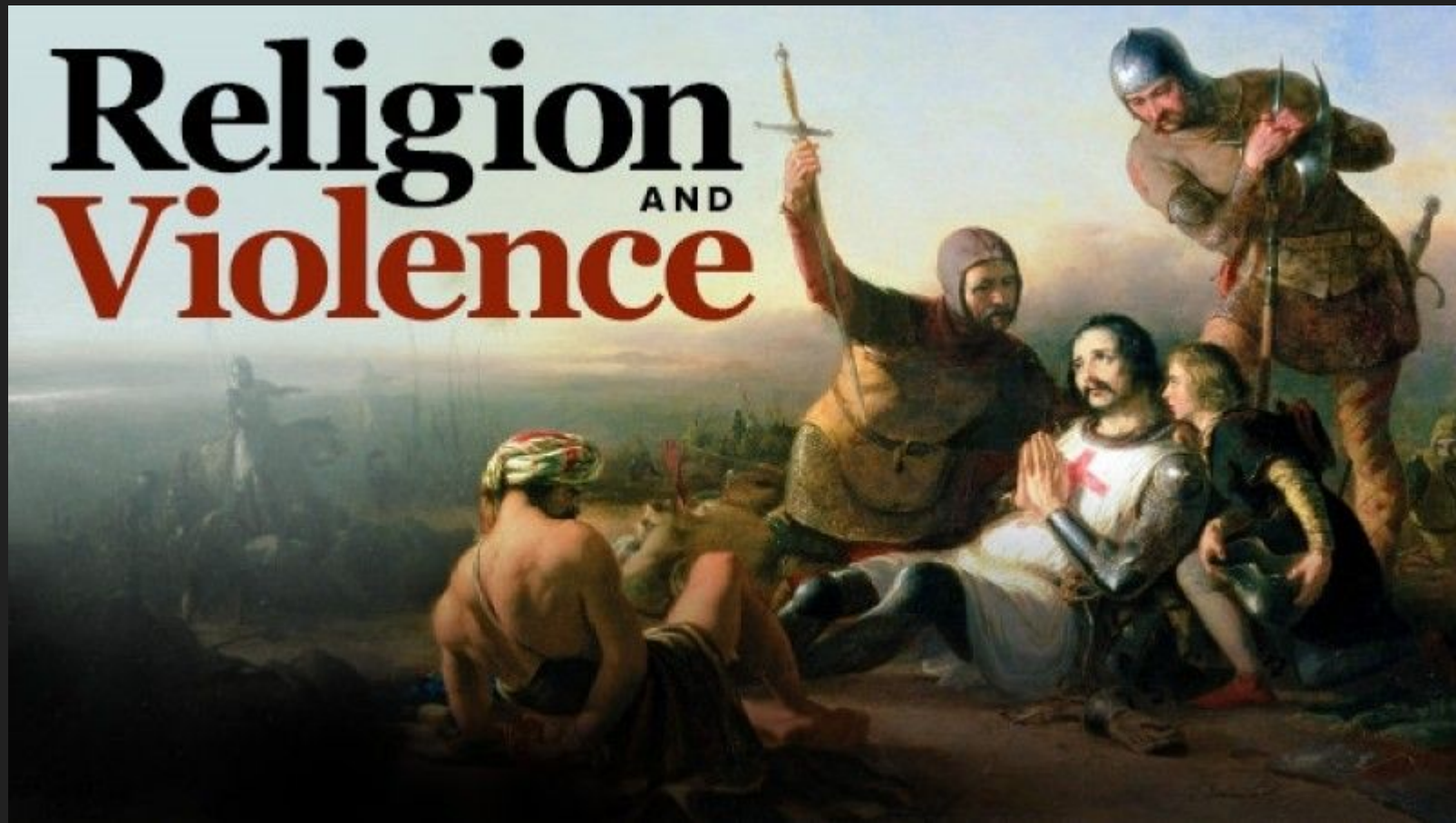
Decolonial aestheSis

Decolonial aestheSis are processes of thinking and doing, of sensing and existing, in which the modern distinction between theory and practice has no purchase.

Decolonizing the senses means, decolonizing modern, postmodern, and altermodern knowledge regulating aestheSis, in order to decolonize the subjectivities controlled under the modern imperial aestheTics and their aftermath.

https://socialtextjournal.org/periscope_article/decolonial-aesthesis-colonial-woundsdecolonial-healings/

Religion AND Violence









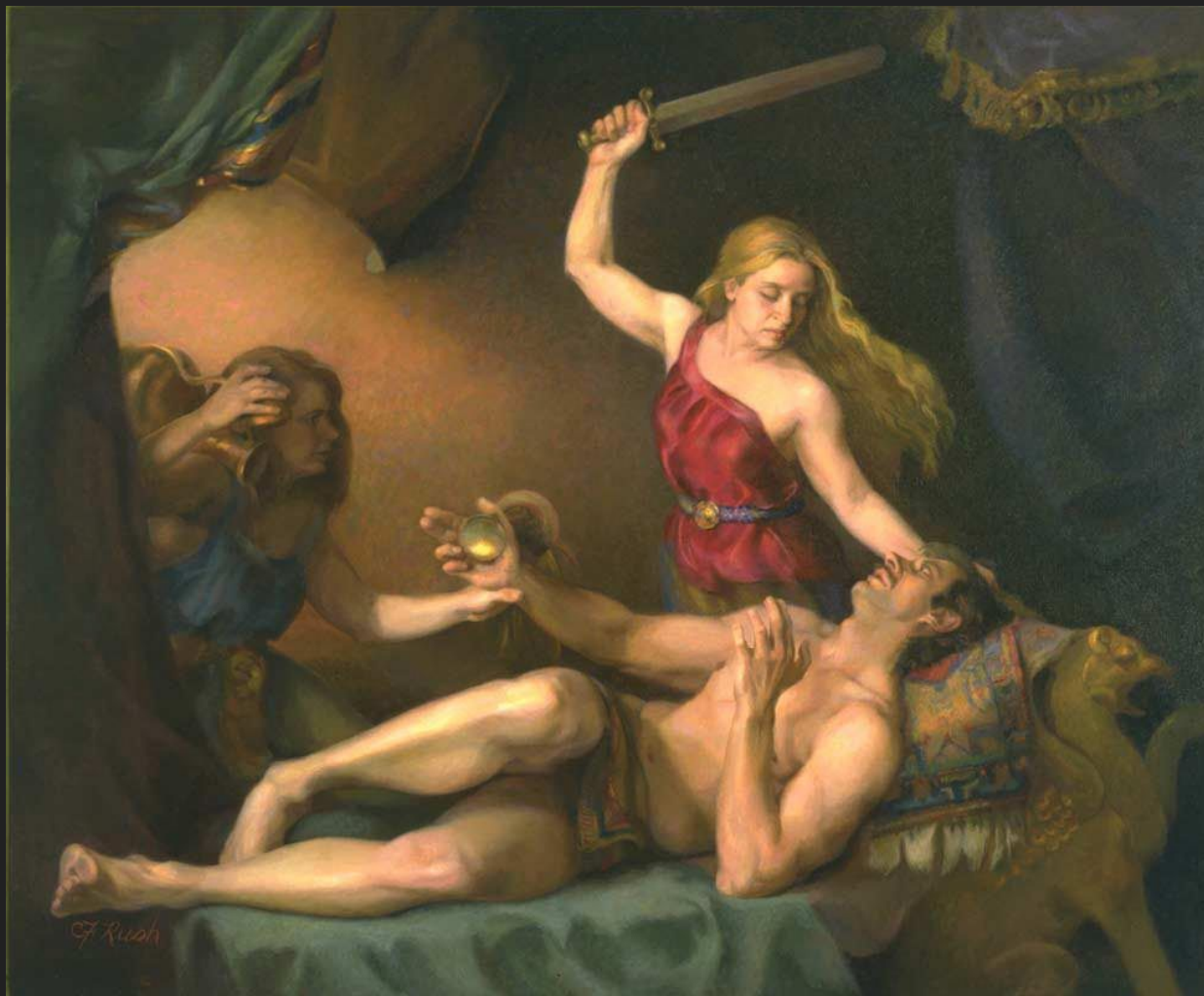








Caravaggio







Rosa Pons-Cerdà,
Recording Violence,
Powerplay 2019